

**EL NIU**  
DUDU  
& CIA.





*Chalk, clown and object theatre. Family friend, easy to travel, no need to set, flat ground*

# Synopsis

An enigmatic being loaded with a wealth of objects just arrived, we do not know where he comes from or where he goes, and he may not know neither, but his presence will not leave us indifferent.

The Niu is a show that is invented anew in every street through which it passes.

No words, no rules, the game is constant with the public drawing new paths to the imagination, where the surprise and laughter go hand in hand.

A clown with soul bird captive us on ingenuity and insight, accompanied by sound and music, the street turns into a lively makeshift stage

## Artistic team

- Interpreter: Dudu (Clown)
- External view: Leandre Ribera
- Costumes: Rocío Franco
- Construction of the car: Josep Sebastia (Lagarto)

## Features

- Language: gestural
- Length: 40 m.
- Gender: clown and mime
- Audience: all
- Format: show



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# Artistic life

Eduard Arnalot as Dudu , starts clowning in a natural since he was a child. So later, to shape his inventiveness, is formed with clown and mime professional as Eric de Bont, John Davidson, Moshe Cohen, Johnny Melville or David Gol, among others.

From 1995 works as a clown and actor for different assemblies with theater companies, clown and circus (Cous Cous Clown, Discípulos de Morales, La Fura dels Baus, Sarruga, Essència de Nit, Unicornis,...).

In 2005 he released his first single assembly , “ Dudadas”, a clownish physical theater show with which toured theaters in Spain and abroad.

In the 2010 premiere of “ Calma”, an indoors show that performs along that year until 2011, when he is called to take part in the show “ Alegria” by Cirque du Soleil as Purple Clown and with whom has toured throughout Europe for two seasons.

In 2013 returns with his street show “El Niu” .



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# Technical rider

## Features of the show:

- Street show for all audiences.
- Show time: 40 minutes.
- People on scene: Dudu Arnalot (clown).
- Gestural clown show, without words and object theatre.

## Scenic area:

- A flat area of 5x5 without inclination
- Preferably in streets and squares of the old city
- Public frontally located forming a semi-circle
- Public sitting on the ground and up to three rows of chairs

## Light:

- If the performance is at night, lighting will be needed by charge of the organization.

## Sound:

- The company brings their own equipment.
- A 220w outlet.

## Other needs:

- Better on the afternoon or evening
- 1 ½ hours of assembly and testing of sound + 30 m. characterization.
- Dressing room with mirror, light and water.
- When more than one show:
  - Two hours of rest between shows
  - Surveillance of the truck between two shows, as well as overnight.
  - Clean the floor with water between shows with water between



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