

iNSOMNi

Dudu Arnalot



Synopsis:

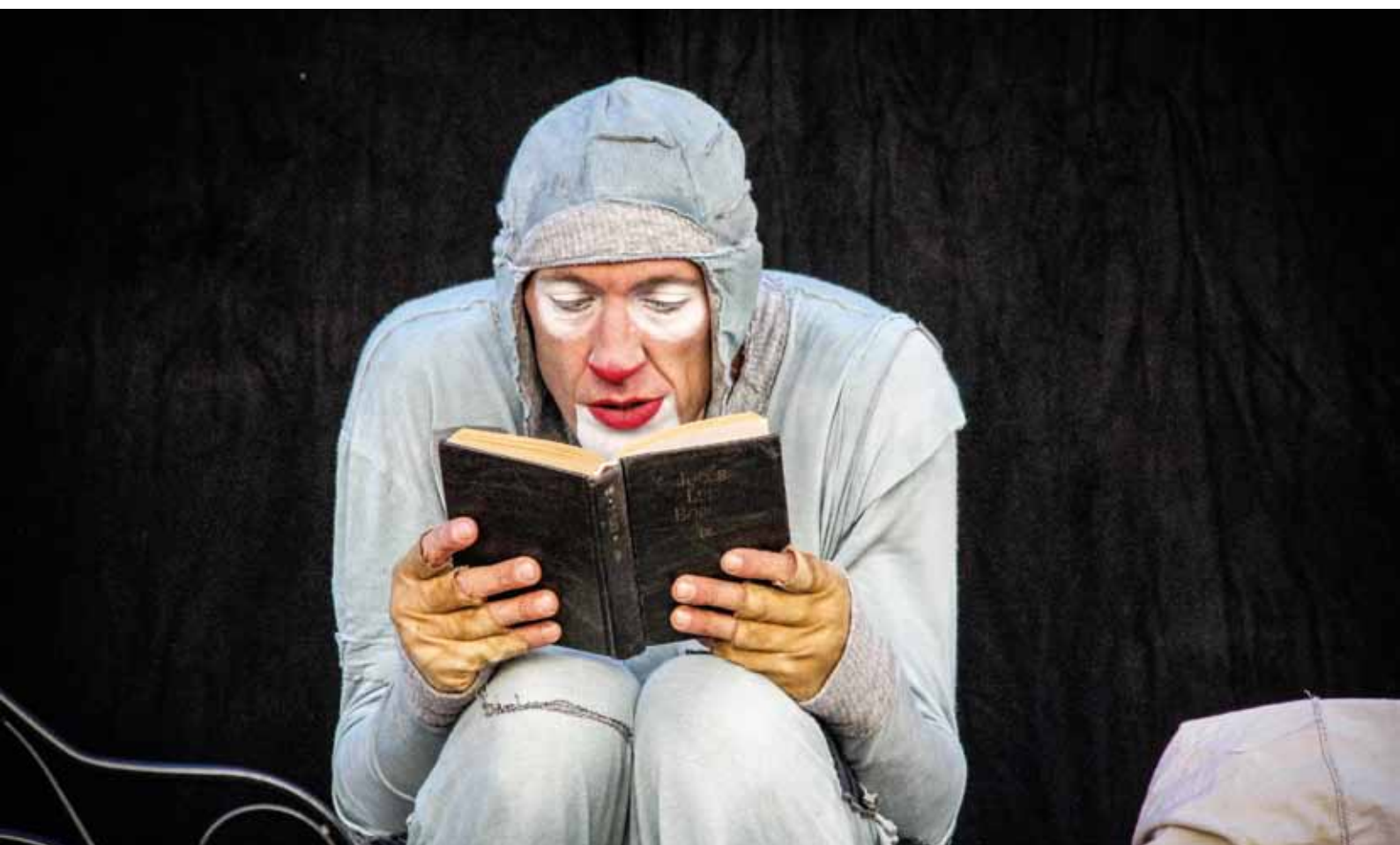
A square with an old bed, and a clown ready to sleep.

Noises, surprises, laughter and other adversities will not let him rest until he arrives to the "iNSOMNi".

Guided by his ingenious inventiveness, he will be able to surprise and draw smiles. Taking us to a poetic, dreamlike and intimate journey, full of crazy and surreal situations.

New proposal by the artist Dudu Arnalot.

Show without words of gestural clown for all audiences.



Features:

- Street show for all audiences.
- Duration of the show: 45 minutes.
- People on stage: Dudu Arnalot (clown).
- Gestural clown show, without words.

Dudu Arnalot:

Eduard Arnalot as Dudu, starts clowning in a natural since he was a child. So later, to shape his inventiveness, is formed with clown and mime professional as Eric de Bont, John Davidson, Moshe Cohen, Johnny Melvine or David Gol, among others.

From 1995 works as a clown and actor for different assemblies with theater companies, clown and circus (Cous Cous Clown, Discípulos de Morales, La Fura dels Baus, S'arruga, Essència de Nit, Unicornis,...).

In 2005 he released his first single assembly, "Dudadas", a clownish physical theater show with which toured theaters in Spain and abroad.

In the 2010 premiere of "Calma", an indoors show that performs along that year until 2011, when he is called to take part in the show "Alegría" by Cirque du Soleil as Purple Clown and with whom has toured throughout Europe for two seasons.

In 2013 he returns with his street show "El Niu" with which he has performed in the peninsula, the Balearic Islands and abroad by countries like France, Russia, Italy, Holland, Belgium, Portugal and England.

At the present, he is touring his new show "iNSOMNi".

Artistic details:

Original concept and performer:
Dudu Arnalot (clown).

External view:
Leandre Ribera.

Costume:
Ruth Delgado Ochoa.

Scenography:
Dudu Arnalot.





Technical rider:

SCENIC AREA:

- Flat area 5x5 meters without inclination.
- Preferably in streets and squares of the historic center.
- Public located frontally forming a semicircle, sitting on the floor and a maximum of three rows of chairs.

LIGHT:

- If the show is at night, there will be lighting in charge by the organization.

SOUND:

- There will be a sound equipment in charge by the organization.

OTHERS:

- We recommend the performances in the evening.
- 1 hour and a half of assembly and sound tests, plus 30min. of characterization.
- Dressing room with mirror, light, running water.
- In case of more than one performance:
 - » Two hours of rest between performances.
 - » Scenography surveillance between two shows.

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